

20 Greatest Slow Melodies

E^b Horn & Piano

EMR 22158

1. **Aria** (Bach / Naulais)
2. **Aria from *Così fan tutte*** (Mozart / Moren)
3. **Aria from *Le Nozze di Figaro*** (Mozart / Moren)
4. **Aura Lee** (Arr.: Mortimer)
5. **Ave Maria** (Prizeman)
6. **Die Zauberflöte** (Mozart / Moren)
7. **Dreamy Blues** (Noris)
8. **Gramercy Park** (Tailor)
9. **Irish Meadows** (Moren)
10. **La Douceur** (Telemann / Mourey)
11. **L'Amour** (Telemann / Mourey)
12. **La Primavera** (Vivaldi / Moren)
13. **L'Espérance** (Telemann / Mourey)
14. **Romance from *Eine Kleine Nachtmusik*** (Mozart / Moren)
15. **L'Iverno** (Vivaldi / Moren)
16. **Morning Has Broken** (Arr.: Barclay)
17. **Nimrod** (Elgar / Oliver)
18. **Nocturne** (Moren)
19. **Serenade** (Rocha)
20. **Springtime** (Moren)



EDITIONS MARC REIFT

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1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

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Lento $\text{♩} = 72$

The musical score is arranged in two systems. The first system (measures 1-5) features an Eb Horn part in the upper staff and a Piano part in the lower staff. The Eb Horn part begins with a whole note rest, followed by a melodic line starting on a whole note G4, moving to F4, E4, and D4. The Piano part starts with a half note chord of G2, Bb2, and D3, followed by a series of chords and a melodic line in the right hand. Dynamics include *mp* and *mf* for the horn, and *mf* and *p* for the piano. The second system (measures 6-9) continues the horn's melodic line and the piano's accompaniment. The third system (measures 10-13) introduces triplet markings (3) in both parts. The fourth system (measures 14) features a dynamic change to *f* for the horn and *mf* for the piano, with a crescendo leading to *mp* and *mf*.

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2. Aria

from "Così Fan Tutte"

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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Andantino

E♭ Horn

Piano

p

8

p

17

mf cantabile

mf cantabile

25

pp

pp

3. Aria

from "Le Nozze di Figaro"


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Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

E♭ Horn

mp cantabile

Piano

mf *p*

6

11

16

rit. *p*

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4. Aura Lee

Arr.: John Glenesk Mortimer



Slow ♩ = 96

E♭ Horn

Piano

mp

Ped.

5

mp

Ped.

9 3 times

B♭ Cm7/B♭ F7/B♭ B♭

p

Ped.

14

Cm7/B♭ F7/B♭ B♭ D7/A D7(b5)/A♭

cresc.

Ped.

5. Ave Maria

Robert Prizeman



Tranquillo ♩ = 84

E♭ Horn

p espr.

Piano

p

7

13

19

mp

rit.

dim.

mp

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6. Die Zauberflöte


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Wolfgang Amadeus Mozart
Arr.: Bertrand Moren

Allegretto moderato



The musical score is arranged in two systems. The first system (measures 1-9) features an Eb Horn part in the upper staff and a Piano accompaniment in the lower staff. The Eb Horn part begins with a rest, then enters with a melodic line marked *mp cantabile*. The Piano accompaniment starts with a *p* dynamic and provides harmonic support. The second system (measures 10-19) continues the Eb Horn melody, which reaches a *mf* dynamic, while the Piano accompaniment remains at *mp*. The third system (measures 20-29) shows the Eb Horn part with dynamics *f*, *pp*, and *f*. The Piano accompaniment features a *mf legato* line in the right hand and *pp* chords in the left hand. The fourth system (measures 30-33) is marked with a box containing the letter 'A'. The Eb Horn part resumes its *mp cantabile* melody, and the Piano accompaniment returns to a *p* dynamic.

7. Dreamy Blues



Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 69

E♭ Horn

Piano

mf

B♭ Gm Cm⁷ F⁷ B♭ Gm

4

A

f

Cm⁷ F⁷ B♭ Gm Cm⁷ F⁷ B♭ Gm

8

Cm⁷ F⁷ B♭ G⁷ G⁺ Cm⁷ F⁷

11

1.

B♭ G⁺ C⁹ F⁷

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8. Gramercy Park

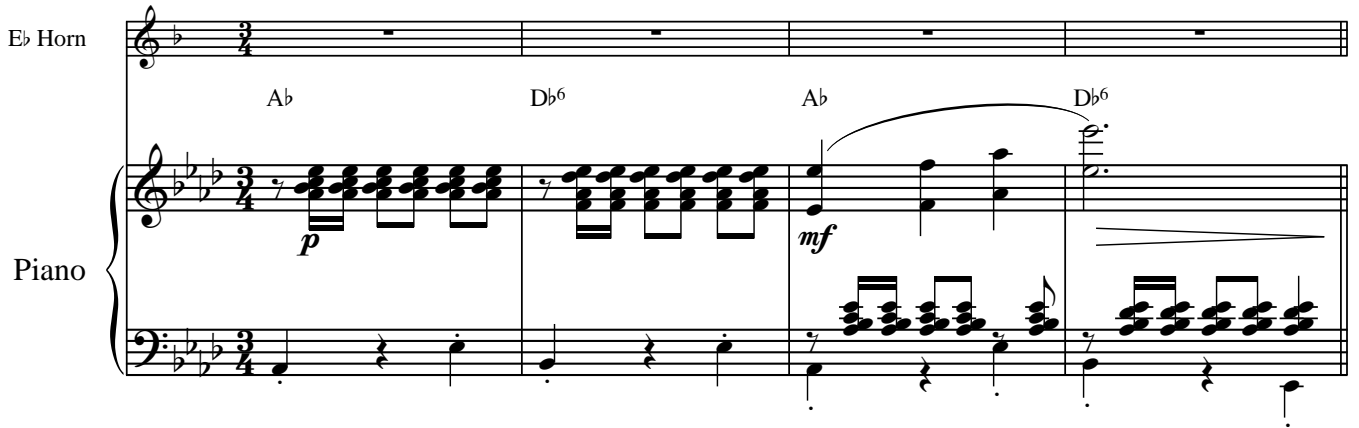

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Norman Tailor
Adapt.: Jan Valta jun.

Valse anglaise ♩ = 108

E♭ Horn

Piano



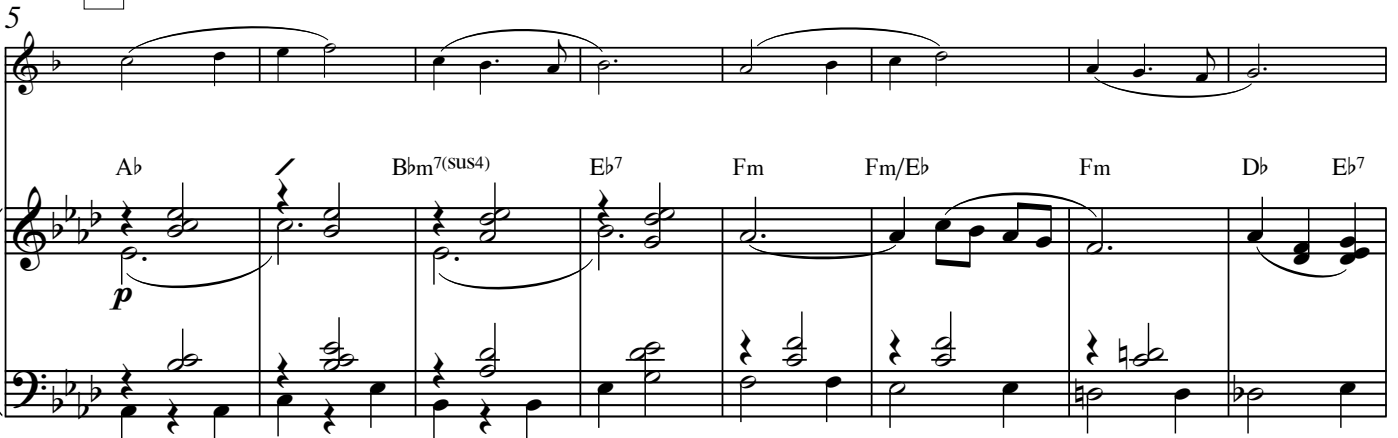
Ab Db⁶ Ab Db⁶

p *mf*

⌘

A

5



Ab Bbm⁷(sus⁴) Eb⁷ Fm Fm/Eb Fm Db Eb⁷

p

13



Ab Db Ab Db Ab

p

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9. Irish Meadows


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Bertrand Moren

Andante Espressivo

E♭ Horn
mp *espressivo e cantabile*

Piano
p

5
mp *mf* *mf cantabile*

9 **A**
mf

12
f

10. La Douceur

Die Sanftmut / Gentleness

from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey

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Moderato ♩ = 100

The musical score is arranged in two systems. The first system (measures 1-6) features an E♭ Horn part in the upper staff and a Piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. Dynamics include *mp*, *mf*, *p*, and *mf*. The second system (measures 7-12) continues the E♭ Horn and Piano parts, with dynamics *p*, *mf*, and *mp*. The third system (measures 13-19) includes a first ending bracket and dynamics *mp*, *p*, and *mp*. The fourth system (measures 20-25) features dynamics *mf*, *mp*, *mf*, and *f*. The fifth system (measures 26-31) includes a first and second ending bracket and dynamics *p*, *mf*, *f*, *mp*, and *mf*.

11. L'Amour

29


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Die Liebe / Love from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Moderato ♩ = 100



The musical score is arranged for Eb Horn and Piano. It consists of five systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *tr* (trill). Measure numbers 8, 15, 22, and 28 are indicated at the start of their respective systems.

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12. La Primavera


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Antonio Vivaldi
Arr.: Bertrand Moren

Largo

E♭ Horn

mp espressivo

Piano

mp espressivo

4

8

12

16

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13. L'Espérance

Die Hoffnung / Hope from the 12 Heroic Marches

Georg Philip Telemann
Arr.: Colette Mourey



Moderato ♩ = 104

Eb Horn *mf*
 Piano *mf*

7

13 *mp* *mf*

19 *f* *mf*

25 *f* *mf*

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren



Andante - all repeats optional

E♭ Horn *p* *mf* *f*

Piano *p* *mf* *f*

5 **A**

10

14 **B**

15. L'Inverno

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Antonio Vivaldi
Arr.: Bertrand Moren

Andante Espressivo

E♭ Horn *mp cantabile* *p*

Piano *mp*

5

9 *f* *p* *f* *p*

13 *mf* *mf* *mf* Tr. optional

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16. Morning Has Broken

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Arr.: Ted Barclay

$\text{♩} = 84$

E♭ Horn

Piano



Ab Db/Ab Ab Db/Ab Ab

mf

6

Db Ab Db/Ab Ab Ab

12

B♭m/Db E♭7 Db n.c. Fm Cm

18

Db B♭m B♭7 E♭7 n.c. E♭7 Ab Db

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Piano reduction: Daniela Valtová



Adagio ♩ = 40

E♭ Horn

Piano

7

13

p

pp

p

pp

cresc.

f

cresc.

mf

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18. Nocturne

Bertrand Moren



Moderato

E♭ Horn

p espressivo

Piano

mf

p

8

mf

15

A

f

f

22

19. Serenade

Gilles Rocha

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Andante Doloroso

E♭ Horn

Piano

mp

mf

p

simile

Ped. _____ Ped. _____

5

mp

mf

p

mf

A

ten.

11

f

f

16 rit. **B** Cadenza, Molto Libero

pp

p

pp

mp

pp

r

20. Springtime

Bertrand Moren

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Andante moderato

E♭ Horn

mp espressivo

Piano

p

7

mf *f*

mp *mf*

14 **A**

mf

mp

20 *poco accel.*

26

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